

ensemble minui
less is more



"Opera without singing, purely instrumental? Works well, when the music is felt through so singably, so spiritedly [...]. And behold - everything seems more transparent and closer in the reduced instrumentation than in the usual orchestral fullness."
Otto Paul Burkhardt, AUDIO 10/2021

Homogeneous and well-balanced, the nine versatile orchestral musicians offer previously unheard and differentiated perspectives on large-scale opera and orchestral works - reduced to what is essential for them: the music!

The love of detail, the irrepressible joy of orchestral sound splendor as well as the multifaceted chamber music perspective on well-known works of orchestral and operatic literature are the driving forces of ensemble minui. Situated between chamber music and orchestra, the ensemble, consisting of five string and four wind players, has dedicated itself to the musical possibilities for large chamber music ensembles with elegance and finesse since its founding in 2016.

In the beginning, the program consisted primarily of reductions of large orchestral works, but gradually opera music became the great passion of **ensemble minui**.

The sophisticated arrangements of clarinetist Stefan Potzmann are the starting point. They "[...] lack nothing of the drama and density of the original works" (*Michael Gmasz, Radio Klassik Stephansdom 03/2020*).

Already the debut CD with the appropriate title "ACT I" was nominated in several categories for the German Opus Klassik 2020. Ö1 as well as Radio Klassik Stephansdom and rbb Berlin presented the recording as "CD of the week".

"The **ensemble minui** reduces complex opera scores of the time around 1900 to nonet dimensions and **surprises even experts with it**: There one hears music of Puccini, Dvořák and Strauss completely new.
But thanks to clarinetist Stefan Potzmann's original arrangements, even an absolut Strauss- and Puccini-affine opera habitué gains an astonishing array of **new insights into old familiar scores.**"
Wilhelm Sinkovicz, Die Presse 22.01.2020

Further press comments on their CD debut: ACT I

"Brillant" *rbb Kultur*

"Impressive!" *Der Opernfreund*

"Remarkable debut " *Kleine Zeitung*

"An interesting, a real experience " *Online Merker*

"First-rate sound, top arrangements and perfect playing" *HRAudio*

"A truly exciting, tonally balanced and musically stirring debut " *radio klassik Stephansdom*

ensemble minui – the members:

Violin I: Anna Morgoulets | Violine II: Helmut Rosson | Viola: Nejc Mikolic
Cello: Wilhelm Pfliegerl | Double Bass: Anna Gruchmann | Flute: Sieglinde Größinger
Clarinet: Stefan Potzmann | Fagott: Clemens Böhm | French Horn: Markus Höller